# UNITED STATES SATURDAY POST

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## Original Poetry.

### COME GATHER FLOWERS.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY THE LEYDON BARD.

Come forth to the hills,
Where are clear rills,
Are under the dark shade playing;
Where the fairest tresses,
With a thousand caresses,
Enchanting as magic are straying,
Heigh ho! for the wildwood flowers!
Heigh ho! for the coming flowers!
There's no replay brings so much joy,
As gathering the wildwood flowers!

Come forth to the hills,
Where the broad view fills
The heart with bewildering pleasure;
And the fragrant breeze,
From the flowery seas,
Sweeps by with its exquisite treasure,
Heigh ho! for the, etc., etc.

Come forth to the hills,
Where sound the rills
Of water in murmur delicious,
And the soft delights—as a duty
We'll weave a wreath
From the purest breath,
To garland the bonnet of beauty,
Heigh ho! for the, etc., etc.

## Original Tales.

### PAZZI.

#### Or, The Lover's Revenge.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY MRS. CAROLINE ORNE.

Jealousy of the power of the Medici, combined with the jealousy of disappointed love, led to the plot of Francis Pazzi, the author of the conspiracy which took place in the Florentine Republic in 1478. Eugene Julian of Medicis, who had privately married Camilla Cafarelli,

It was a summer noon, and the waters of the Arno, reposing in the light of an unclouded sky, reflected the stately domes and lordly palaces of Florence, with a truth and vividness which made them appear as if suspended in the air. It was the hour when the noble and his humbler neighbor repose, and not even a zone of the silver-toned line stole from the windows to gather sweetness from the waves, or mingle with the fragrance of their voices.

In the centre of one of the chambers of a palace, gloomy and stern without, but bright and gorgeous within, on a bed of crimson velvet and cushions reclined Camilla Cafarelli. But it was apparent, from her restlessness, that the luxury of the couch afforded her little relief.

"You do not sleep, Signora," said Sylvia, her waiting maid, at length, addressing her. "The air is heavy, and the heat—" she was about to spoke, she waved a fan of brilliant feathers.

"It is not that," replied Camilla, "my mind is too full of thoughts to permit me to have any sleep."

Sylvia smiled archly as she replied.

"Ah! I should think that when two such handsome Signors as Francis Pazzi and Julian de Medici have no eyes for any beauty except your's, your mind may well be full of pleasant thoughts."

"Truly, do I, sweet lady. He has an eye like a hawk's, and there is a pride and haughtiness on his brow and lip, that will become no brave a gentleman."

Haughty enough and proud enough he is, I well know, but a hearsay—if I can read his dark and malignant features aright—would prompt him to use the assassin's dagger with as little compunction as he would wield the soldier's sword. I like him not."

"Ah, you must not affect Julian de Medici—and truly, if the one have the eye of the hawk the other has that of the eagle, and if the Pazzi have the look and bearing of royalty, the Medici has a countenance full of nobleness and majesty."

"True—but he has forgotten me of late, Sylvia."

"Not so, dear lady. Every time I meet him he asks me how the fair Camilla Cafarelli, to-day, and his daughter, the Lady Camilla,—but little, I ween, does he care for an answer to his first question, if he only gets one to his last."

"Did I not hear you say that you saw him one day, looking at the picture of the Madonna in the church of Santa Reparata?"

"Yes, Signora, and if you had sat for the picture, it could not have looked more like the dark liquid eyes, the smooth forehead, from which is parted the hair soft and lustrous as the plumage of some dark bird, and the light of a golden sunset gleams upon it, and the sweet, passive mouth, all are your's."

"I'm a remarkable favorite of your own fancy, rather than a reality. Julian saw none," said she.

"Nay, lady, it was the resemblance that drew his eye. Had it not been so, Julian de Medici would have smiled upon him without attracting a second look."

"Bring me the pale rose-colored robe wrought with silver! I'll myself to-night in contrast to Bianca's to-night. Does it become me, my dear Sylvia?"

"Yes, lady—a cheek like your's, of a hue as delicate as that morning rose gleaming through yonder transparent vase, would look pale when contrasted with such bright colors as the Lady Bianca wears."

"Yes, I am pale—too pale—and I shall not do well to trust myself to the contest in courtship with beauty so rich and dazzling as the Lady Bianca's."

"Nay, lady, I saw Julian de Medici throw away a peony the other day, which he replaced with a pale rose."

"I wonder if he will attend the revel, to-night?"

"Without doubt. Filippo told me that all the rich citizens and the haughty aristocracy of Florence would be there, and if they are, no one of them will outshine you."

"You should flatter me, Sylvia, but if I am only fair in his eyes, let others think of me as they will."

"Who is yonder sweet lady?" said a stranger cavalier to a gentleman at his side, as Camilla Cafarelli, leaning on her brother's arm, passed on to greet the Lady Bianca.

"She is the beautiful daughter, and to my eye, is the sweetest rose of all Florence."

"She is truly very lovely. Did I not hear that one belonging to the rich and powerful family of Pazzi would win her for his bride to?"

"Ay, he would win her if he could—but he may as well retire from the field, and yield to his more powerful rival."

"The rival's name?"

"Julian de Medici. Look—he this moment approaches her."

As he spoke, a young man of dignified and graceful deportment, with a finely developed, though not lofty brow, its paleness strongly contrasted with the black hair which clustered in rich curls above it, and which, unmarred by the traces of care or passion, was already crossed with the silver lines of thought, placed himself by the side of Camilla, and entered into conversation with her.

While Julian and Camilla, Bianca or Camilla noted the dark form that hovered near, with an angry and menacing scowl upon his features, while his hand unconsciously wandered to the hilt of his dagger. So swift was the flight of time to the lovers, that they might have remained together the whole evening, had not a few words of playful raillery been addressed to Julian, by his kinsman. Camilla, with face suffused with blushes, turned away, and joined a group of ladies, Julian, at the same time, advancing to an open window where several persons were assembled to the song of an improvisatrice, who stood beneath it. It was a merry lay of successful and happy love, but as her eye caught the hated some and thoughtful features of Julian, her upturned countenance, upon which streamed the soft moonlight, assumed a rapidity, fervency and she changed her song to a low and plaintive recitative. Gradually her voice became fuller, and the words shaped themselves, as if unconsciously themselves, towards the close, into the following irregular rhymes.

Beware! beware!
Though the cheekers wear a golden crest,
The lightning gleams within its breast,
Then while you may your threatning fate,
Ere another moon 'twill be too late.

Beware! beware!
For the lightning sleeps in the cheekler's breast,
Though the sunbeams quiet on its golden crest.

While the last words were still ringing in their ears, she turned suddenly away, and the flutter of her white garments was soon lost amid the dark foliage of an olive grove. A gloom settled upon the little party, for although, at the commencement, her eyes had rested on Julian, they had, as she proceeded, wandered to others, awakening in each a vague fear of impending evil.

Julian, though in common with his family, he possessed a mind more highly cultivated than was usual at that period, was not above the superstition of the age; and with that feeling which makes us fear for the success of whatever most deeply interests us, he could not help imagining that the warning of the improvisatrice had reference to the resolution he had taken to seek a union with Camilla. His mind wavered for a short time, but before the evening closed, doubt and fear and the wayward cheekler were all lost in the expectation of an ardent and trusting heart. He had met Camilla alone, and they had interchanged their vows of love. She had dismissed from the crowded rooms to an adjoining garden, and as she stood by a small fountain listening, it might be, to dreamy music, as it mingled in air in wearing the web of her own sweet fancies, more dreamy even than the fountain's music, she was startled from her trance by the footstep of her lover, and he turned his footsteps towards the same spot. Camilla's heart was weary and a kind for the chaste moon and the lady stars to look upon. The latest and more divine emotions of her soul, of the cessation of which when we such handsome Signors as Francis Pazzi and Julian de Medici have no eyes for any beauty except your's, your mind may well be full of pleasant thoughts."

"Truly, do I, sweet lady. He has an eye like a hawk's, and there is a pride and haughtiness on his brow and lip, that will become no brave a gentleman."

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"Ay, he would win her if he could—but he may as well retire from the field, and yield to his more powerful rival."

"The rival's name?"

"Julian de Medici. Look—he this moment approaches her."

A few evenings subsequent to this, Francis Pazzi, and Bernard Bandini, his confidential friend, crossed one of the bridges spanning the Arno, and passed on at a quick pace till they reached the open country. Till then, they had preserved an unbroken silence. They paused, by mutual consent, beneath a hedge overrun with vines.

"Well, Francis," said Bandini, "what subject have you for me than requires so much caution, that you fear to mention it in the church or palace, as if their walls had ears."

"There is no if in the case. I never told a secret within four walls, but that it was the common talk in the market-place within four hours. Nor should I wonder if the hedge have ears. It will be safer for us to hold our conversation in the midst of yonder common."

"The subject must indeed be important that changes thy ordinary rashness into such an overwrought discretion. I am fatigued with our long walk, and this is a good resting place. I should not be afraid even to plot the murder of the hated Medici in so retired a spot."

"Servant," said Pazzi, warmly grasping his hand, "there must be a secret sympathy between us, for the same moment would have occurred to you, which for the past week has swallowed up every other thought."

"Ah, then the assassins they have heaped upon your house, make you grow impatient at last. I know not by what right they should hold it over you or me either."

"The right of might. The people were infatuated by their father's moderation, and his recent death has obliterated his faults and sanctified his virtues. His sons are the idols of the people, and they must fall or the Pazzi must ever grovel in the dust. Not content with elevating my inferiors over my head, they presume to thwart me in an affair that sinks still deeper into my heart. Camilla Cafarelli, whose hand her father promised me at the time when Piero de Medici was a prisoner in his own house, has been won by the soft words of Julian, and preparation is already making to celebrate their marriage with as great pomp as was that of Lorenzo with Clarice Orsini."

"And which so enraged the people as to cause near effecting the father's downfall?"

"Yes, but this is a match that will find favor with the many—the few—"

"That is true—we must avenge our own wrongs. Is not that your thought?"

"Ay, and Camilla must be planted in his heart, even at the altar."

"My arm—I will beat no other."

"A good thought—but the elder brother must fall with the younger, if we would not wage an open warfare with the whole house, whom it will be dangerous to let live."

"There are many others whom it will be easy to get rid of, and I have met with too many opportunities to confer on the subject before the time appointed for the marriage."

"Then let us rove now and slowly departed. When their receding figures began to grow dim in the distance, Bandini rose from the side of the hedge opposite to where they had been sitting, and looked earnestly towards a cottage about a quarter of a mile distant.

"The light is extinguished," said she, "they do not expect me to-night," and passing a ribbon of crimson through the centre of his cap, she selected a road that led to the city in a different direction from that taken by Pazzi and Julian, that he might not cut off the steed, before the palace of the Medici.

"Has the Signor Julian returned yet?" she questioned of a serving man, loitering near the steps.

The reply being in the negative, she walked on a few paces, and seated herself at the base of a pillar, the deep shadow of which screened her from observation. She patiently awaited their coming. Half an hour had elapsed, and several had passed the spot, when a tall, graceful figure, with a plumed cap and richly wrought mantle, was discerned in the distance. The girl rose and planted herself in the path so as to intercept his progress. "Stay, Signor," said she, "I am sent by one who desires to hear from your intention of celebrating your marriage with the Lady Camilla, with the splendor and magnificence which is due to a family of well-known fidelity, attend you to the altar, if you would escape the assassin's dagger."

Harry and thin, she attempted to pass him, but he prevented her.

"There must be something more than a stripling's warning," said he, "and you are to alter my purpose. Prove to me that your words are true."

"Signor, to whom I am not a stranger," she replied, "would deem my simple assertion as enough. You are at liberty to follow or retire as you will, but I have done my duty, and by giving you the names of your enemies, those who have befriended me—who are my kin—I think that I have cleared my self of the guilty."

She looked upwards as she spoke, as if deprecating such agency and humiliation to those dear to her, which, causing the mantle which had partly drawn over her face to fall back, not as to conceal her features, to fall back, Julian beheld the pale, but handsome countenance of the improvisatrice, on whom he had listened a few evenings preceding.

"Ah!" he exclaimed, "I have seen you before, I think. Was it not you that sang and kind of prophetic chant beneath the palace of the Lady Bianca?"

"It was."

"I had heard of you before that evening, and that you possessed the gift to read the future by, myself, have sometimes a presentiment that I shall die early. Will it not be so?"

"If you measure your life by years, it will be short—if by enjoyment, long."

"Explain."

"When we look back upon the past," said she, "which are the moments that occupy the most space? Are they not those of intense happiness or intense pain? The every-day incidents of life fade from the pages of memory and leave them a blank, or, at best, indistinctly shadowed forth as clouds of dark characters. The arrows of anguish, feathered with the living lightning—such as scorch the brain and make it drink up the life-blood, or reached your heart, but moments of rapture, written with a substance have already been described. Nothing is remembered but light, as an electric chain which ever connects them with the present. In the stillness of the moonlight evening—the deep silence of midnight, or the calm brightness of early morning, they rise and burst upon the soul with a vivid and thrilling power, which makes us forget they are only a dream of the past. It is, therefore, Signor, that your life will be a long one. And now, once more and for the last time I warn you to suffer none to be present at your bridal, save a few well-tried friends."

"Well, Bandini," said Francis Pazzi, seeing his friend wipe had been absent on a journey, "my rival has prevailed."

"What mean you?"

"That Camilla Cafarelli is the wife of Julian de Medici."

"Impossible! At the time I left the city, the match was said to be broken off."

"That was only a feint. By some means they received intimation of the plot, though I cannot explain to my satisfaction, that you fear to mention it in the church or palace, as if their walls had ears."

"And now you intend to let him enjoy his happiness undisturbed."

"Not so. This—" and he lightly touched the half of his dagger, "shall drink his heart's blood before night-and-forty hours. It is a deed I would trust to no hand but my own—not even to your's."

"And Lorenzo?"

"He must fall at the same moment by another hand."

"But how?"

"They will attend mass to-morrow at the church of Santa Reparata. I will place my self at Julian's side, and at the sound of the bell when the priest raises the host, I shall strike. At that moment, will he have received to you, which for the past week has swallowed up every other thought."

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The first news that greeted Lamar on his arrival at Velasco, was bitter indeed. The Alamo had fallen, and many of his own friends had been murdered. The inhabitants of Velasco were flying from their houses, terror stricken, and in despair. Lamar could not even procure a horse, but started for the army on foot—after walking thirty miles, he obtained a horse, rode forward to the camp, at Groce's, on the Brazos, and joined a company as private. He found the army restless and discontented with the conduct of Houston, their chief, but a few weeks before, the fate of Texas had a constitutional abiding place. But —alas for Texas' stability!—on the fourth of June, Houston's men were told to "go to government" resumed its wanderings, and the wild buffalo and ravening wolf were invited to make their lair in the abandoned huts. Since then the representatives of foreign powers have been making perpetual excursions in search of the Texians. Still this something that the government was at "home" for three years, and that fact lends a kind of distinctive complexion to an administration of Gen. Lamar.

The cause of education received its first national impulse under Lamar. The Texans are a literate people, and with him as a friend and a stranger; but he would war with equal vehemence against him who should invade the rear of the North. With still deeper discernment he loves the beautiful land which has been given to him as a home. It has been well said of him, that "His native Union he honors as a mother—to Texas he gives the affectionate love of a bridegroom; he wooed her by his eloquence, he won her with his sword. He may chide her wayward fancies and fly from her caprices, but he perpetually retraces his truant steps to repose at her feet."

As a man of letters, Lamar has few equals, and very few superiors, either in Texas or the United States. Even in the records of our own government, where almost every year leaves some golden litter of genius, there can be found few State papers superior to those which Lamar has left recorded on the brief but brilliant page of Texan legislation. As a poet, he is original, graceful, and occasionally sublime. His productions, not unfrequently, abound in brilliant flashes of wit that might excite surprise in those who judge of him only from his quiet and retiring demeanor. But to understand the man, we must see with whom he is in habits of social intercourse, and who have become accustomed to the quiet humor of his character, his peculiarity is by no means remarkable. Like the best champagne, the lighter and more brilliant traits of his character are only brought out when he has friends around him. For them, is reserved the sparkle and glow of a spirit that is never allowed to effervesce in the full blaze of day, with whom the hand of friendship unseals a heart which has retained the freshness of youth even in the midst of battle-fields.

As an amateur artist, Lamar has also distinguished himself. Among his friends at the South may be found many specimens of his skill of painting but of likenesses cut in cameo, of which exhibit a talent for the arts, which, coupled with his characteristic skill, might have enrolled his name among our best artists as a sculptor. But Nacogdoches and Velasco blow, and Commissary General Cameron, a man of approved ability, received orders to go to the seat of government, and with as little promptitude as the resources of the country permitted, the preparations were completed, the horses, mules, and vehicles were taken from the command of the gallant and accomplished Gen. H. McLeod. In the face of a thousand dangers, and encountering a host of difficulties, he and would have accomplished their object but for the black treachery of one of the officers. At the very time the enterprise was well nigh useless. To open a new commercial route to the distant settlements of her claimed territory —to give them possession of the good will and co-operation of Texas, and to arrange the preliminary steps for a final and perfect alliance, was the honorable and politic aim of the Santa Fe expedition.

If it had not miscarried, or if the experience of the unfortunate Santa Fe band, had been acted upon a second attempt, Texas would have stood in a better position regarding the question of annexation. But General Lamar's term of office was near its close, and the impulsive Texans, ever prone to consider results rather than causes, and vexed to see their hopes dashed to the ground, were ready to denounce everybody connected with what the year before had been their project, as a treasonable act of economy, they resolved to have a conservative administration. They would feel self secure to-day—they would not think to-morrow. In all they must have a President as unlike Lamar as possible, and Sam Houston was the man.

Burnet had left office a most unpopular man, though no censure rested upon his policy, his talents, or his integrity. Indeed, the public fault-finding of his constituents could not complain of the magnificence of a President who, with the exception of Lamar, did more than councils in the compass of two small unfinished rooms, as Burnet did at Velasco; but his great moral courage in refusing to yield to the pressure of which lasts one, like an undeafened memory, and which will be remembered to the great speed, the care can so evenly on their admiration of those qualities that were not to the mass. His zeal could not atone for his ungraciousness.

Houston went out even more unreservedly execrated. His insanity and profligacy were on every tongue. Never were a people more vituperative indignant at the private irregularities of a Chief Magistrate, than the Texans. Never was indignation more speedily forgotten.

Lamar retired almost as much accused as the other two. He was accused of ruining the unhigher station of Texas. He had to borrow. He was elected President of the young Republic.

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The cause of education received its first national impulse under Lamar. The Texans are a literate people, and with him as a friend and a stranger; but he would war with equal vehemence against him who should invade the rear of the North. With still deeper discernment he loves the beautiful land which has been given to him as a home. It has been well said of him, that "His native Union he honors as a mother—to Texas he gives the affectionate love of a bridegroom; he wooed her by his eloquence, he won her with his sword. He may chide her wayward fancies and fly from her caprices, but he perpetually retraces his truant steps to repose at her feet."

As a man of letters, Lamar has few equals, and very few superiors, either in Texas or the United States. Even in the records of our own government, where almost every year leaves some golden litter of genius, there can be found few State papers superior to those which Lamar has left recorded on the brief but brilliant page of Texan legislation. As a poet, he is original, graceful, and occasionally sublime. His productions, not unfrequently, abound in brilliant flashes of wit that might excite surprise in those who judge of him only from his quiet and retiring demeanor. But to understand the man, we must see with whom he is in habits of social intercourse, and who have become accustomed to the quiet humor of his character, his peculiarity is by no means remarkable. Like the best champagne, the lighter and more brilliant traits of his character are only brought out when he has friends around him. For them, is reserved the sparkle and glow of a spirit that is never allowed to effervesce in the full blaze of day, with whom the hand of friendship unseals a heart which has retained the freshness of youth even in the midst of battle-fields.

As an amateur artist, Lamar has also distinguished himself. Among his friends at the South may be found many specimens of his skill of painting but of likenesses cut in cameo, of which exhibit a talent for the arts, which, coupled with his characteristic skill, might have enrolled his name among our best artists as a sculptor. But Nacogdoches and Velasco blow, and Commissary General Cameron, a man of approved ability, received orders to go to the seat of government, and with as little

## Original Sketch.

### MIRABEAU B. LAMAR.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY CORINNE MONTGOMERY.

During the existence of Texas as a nation, she was at one time honored by connection with its military and civic history than Gen. Lamar. After earning for himself an enviable name as a soldier, and a statesman in Georgia, his native State, he entered Texas, not as a speculator, or in hopes of personal gain, but as a traveller, eager to witness the infant progress of a new country, and to enjoy the beauties of climate and scenery, which could not fail to arouse the interest of a nature ardent and poetical as his.

Both these latter lineaments Lamar of a beautiful and gentle wife, to whom he was devotedly attached—his domestic ties were broken up by the hand of bereavement, and he entered the new country entirely disenthralled of all but the memory of those sweet home lands that lulled his ambition to sleep, and constituted the happiness of his previous life.

Texas was then in the first throes of her struggle with Mexico. Lamar found her unresisting for the rights of independence. Many of those sons had been his neighbors and friends at home, and it was impossible for his native like his, brave, generous, and full of that spirit which threw a golden glow over the ages of chivalry, to remain inactive when those of his own blood were involved in danger's strife.

With all the energy of his lofty and daring character, he plunged into the strife, which was every day waxing stronger and fiercer in the new land.

He travelled through the country—not as a mere spectator, philosophizing upon the avocations that grew turbulent along his path—not as a poet, dreaming amid the flowers of the prairie-land, through which his journeying led—but as a patriot, urged to generous action by the wrong and suffering which surrounded him. He visited the people, and urged them by his eloquence, to action, in their own behalf. He became a leading spirit among those men who guided the destinies of the young republic, and plunged into the struggle for liberty, which was going on with more self-devotion than marked many of those who had identified with their interests with the land. Leaving the spirit which his eloquence had excited, to kindle and burn in the hearts of those who had listened, Lamar returned to Georgia, obtained necessary funds, and hastened back to Texas, the land which in the time of her most desperate fortunes, he had resolved to adopt.


## Foreign Sketches.

### WILLIS'S LETTERS.
NUMBER TWO.

Departure from Liverpool—Speed on the English Railways—Price of the Trains—Effects of Steam—Manchester—Its Appearance—Manufacturing of England—Arrival in London—Regent street—Men—Women—Carriages—Pleasure—Beggars—Scenes—Nobility—Gentry—Brougham—Cabs—The pavement of the streets—Statistics between London and New York in this particular—Wonders pavements as well as wonderful—Arrival—Sir Robert Peel's equipage—The Chief of the Parisian Police—Lord Brougham—Interesting curious interview—An American Belle—Her admiration—Her style—The most celebrated nobility of the sex, etc., etc.

London, July 1.

My Dear Morris:—Having nothing to say in giving my little lounger her first English dinner, we waved our passage by half a morning, and were off from Liverpool at four precisely. The distance to London is 200 miles, and we did it in five hours—an acceleration of speed which is lately introduced upon the English railways. There are slower trains than this. There are also three or four different kinds of care to each train, and at different prices. I shared to-day's train for the next three years, as I do two places—my nurse and child constantly at once. I understand, since, that many gentlemen and ladies of the most respectable rank take the second class. In a new country, as I well, I am sorry to say, though there would be no objection to the first class.

The travelling at forty odd miles an hour is the greatest luxury time to know a tree from a cow, but here and there, in the distance view in crossing a valley, and recognized the lovely rural features of England. One first impression of which lasts one, like an undeafened memory, and which will be remembered to the great speed, the care can so evenly on their admiration of those qualities that were not to the mass. His zeal could not atone for his unsociability.

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Edinburgh pavement, and wherever you find it in common, you find it in as perfect order as the floor of a bowling-alley. I see that all heavy vehicles, (by the way) are compelled to have very broad wheels, and they rather improve the road than spoil it. Any to the nature of the tree should be passed in New York, if it ever was a pedestrian's world.

Mistress Lady Blessington's fashions equipage standing at the door of the establishment in and new her daughter for a moment. She said she was suffering from recent illness, and I thought looking for them when I was last in England. Her two beautiful nieces were with her, and I was glad to see the celebrated Videcq (for this was what they had come to see,) was entertaining the daughter he had worn in his wonderful detections of criminals, the weapons he had taken from them, and all the curiosities of his career—himself the greatest. I looked at the Prince of Policemen with no little interest of course, after reading his singular memoirs. He is a small man, very like the outline of Louis Philippe's figure, and his head, enormously developed in the perceptive organs, goes to a point at the top, as to resemble the pear with which the King of the French is commonly caricatured. Videcq's bow to me when I came in was the model of elegant and respectful gravity, but I could not repress a feeling of repugnance to him, nevertheless.

I made a couple of calls before I went home. The chief topic of conversation at both houses was the elegance and accomplishment of an American belle who has lately married into a noble family. She seems to have enchanted the aristocracy by teasing them with the most unfashionable manners. A few evenings since, she chanced to be surrounded by a half dozen high bred admirers, and conversation, good enough heavily, she proposed a cock-fight. Dividing the party into two sides, she tied the legs of the young men together, and set them at it. A game of haricots—ending in a very fair representation of an action between Seringered tweeters! One of her expressions was memorized with great glee. She chanced on one occasion to meeze when sitting at dinner between two remarkably aristocratic. "La!" she exclaimed

# United States SATURDAY POST.

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Letters and communications for the Post Office Department from us will be to which the paper is to be addressed.

TRAVELLING AGENTS.

Mr. C. W. JAMES, of Harrison street, Cincinnati, Ohio, is our agent for Ohio, Indiana Michigan, Illinois, Kentucky and Wisconsin, assisted by Messrs. *Moses Dresser, E. Smith, O. H. Comstock, T. Gardner Smith, J. T. Jones and W. C. Jennings.*

JOHN MEMMO, Canada, East and West.

JAMES H. STEVENSON and JOHN F. JOHNSON, are our agents in Kentucky.

Mr. HENRY M. LEWIS is our Agent for Alabama and Georgia.

ISRAEL E. JANNEY, is Agent for Maryland and District of Columbia, and JAMES H. MARSHALL, for Virginia.

*Wm. B. Hearey, and John Chilton.*

THOMAS PETERS is our Travelling Agent for New York.

WILLIAM A. PIERCE collects for us in Penn.

JAMES PIERCE is our Travelling Agent in New Jersey.

☞ We have no travelling agent by the name of Wallbaum.

## Notices of New Works.

A DICTIONARY OF THE ENGLISH LANGUAGE.—*By Alexander Reid, A. M. Rector of the Circus Place School, Edinburgh; with an Introduction by Henry Reed, Professor of English Literature to the University of Pennsylvania. New York: E. H. Butler & Co. Philadelphia: G. S. Appleton.* When a new Dictionary is offered, the natural inquiry is, What are its characteristics? We have in this, first a compact and convenient form, for the benefit of those who are constantly consulting this compendium, it contains forty thousand words. The primitive word is first given, with its original term, and the language from which it is taken; and after each follow the words derived from the original. The volume contains the words in the Anglo-Saxon, English words, and an accented list of Greek, Latin, and English words. Of the character of the work Professor Reed says:—"It appears to have been compiled upon sound principles, and executed with considerable care. It has the merit, too, of combining much more than is generally looked for in the dictionaries of small size, and will, I believe, be found excellent, as a convenient manual for general reference, and for the ordinary purposes of education." It has the endorsement of competent judges, who have examined it, and can but receive the seal of the public approval, which will be the fate of books that are more than equal to their promises.

THE WAVERLY NOVELS. *Philadelphia: Carey & Hart.* We think the claims of this publication may be reached in the edition of the Waverly Novels now issuing—the whole in two volumes for two dollars and fifty cents! The same work cost in England a hundred dollars, and was rather cheaply cheap in the country a quarter of that sum.

HARPERS' ISSUE. The Pictorial Bible of the Messrs. Harper has now reached the one-hundredth number, and we understand will be completed in about two months. The work has proceeded with the full pace of the Book of Amos. It may be had in this city of *T. B. Peterson, Lindsay & Blakiston, and Grigg & Co.*

THE LADY'S BOOK. *August.* The number is embellished with two engraved ago and a fashion plate, and contains articles from the pens of Mrs. Ellet, Mrs. Gove, and other well known contributors. It is altogether a pleasant and very readable number; with the proper variety of interest and amusement.

NEW COMEDY. We hear that Hon. R. T. Conrad, of this city, is engaged upon a new comedy. We have not heard whether the author intends it for any particular person—but trust he. In justice to himself he should write several characters expressly for particular persons whom he met.

CHILDE HAROLD.—*Philadelphia: Grigg & Elliot.* The is a tale the scene of which is laid in the sixteenth century. It is a religious novel, in which historical personages are artfully introduced. We do not like the style, seeing it will be a favorite with a large circle of readers.

PICTORIAL HISTORY OF THE WORLD. No. 4 of Prof. Frost's Pictorial History of the World, has come to hand since our high claims to notice for the delicacy of its embellishments. It is one of the most beautiful serials now in course of publication.

BLACKWOOD, for *July*, has been received by *Zieber & Co.* It contains several papers, but none specially worthy of notice. The Opium Eater, and North's Specimens of the British Critics, are among the leading articles of interest.

LOUIS DE ALMANZ' *Philadelphia: Carey & Co.* This is a Tale by the author of "Tales of the Woods and Fields" a graceful and deservedly popular writer. It is issued in a single cent—and cheap enough.

CHEAP MUSIC. *Hewitt & Co.* are publishing music in a style of unusual cheapness. Among the last issues are some three songs from Fra's Opera, and No. 1 of Meese's Melodist.

ARTHUR'S MAGAZINE. *Hewitt & Co.* have sent us the August number of Arthur's Magazine. It has two engravings, and a good amount of agreeable and readable matter.

SHETCH WORLD VOLUME continues from week to week to command public attention by its spirited sketches. The choice is made with exceedingly good judgment.

DOMESTIC ECONOMY. The eighth number of *Harper & Brothers' Encyclopedia of Domestic Economy* has been received by *Lindsay & Blakiston, and by Zieber & Co.*

PENNY MAGAZINE. No. 7 of Redfield's Republication of the Penny Magazine, has been received by *Zieber & Co.*

## Personal News.

GEORGETOWN COLLEGE, D. C.—The annual commencement of this institution of learning was held on Thursday week. Among the distinguished citizens present were the President and several of the members of the Government. The degree of D. D. was conferred on Rev. John McCaffrey. President of Mt. St. Mary's, Emmitsburg. The degree of LL. D. was conferred on Baron Auguste Gabriel Vander Stratan Ponthoz, and Dr. Wm. E. A. Aikin, Md. The degree of M. A. was conferred on Mr. Hunter F. Maury, U. S. N.; Mr. Thomas I. Semmes, D. C., and Mr. Francis H. Dyckers, N. Y. The degree of B. A. was conferred on the following students: John W. Archer, Va.; John E. Wilson, Md.; Nicholas S. Knighton, Md.; Peter G. Hewlin, D. C.; Samuel Ingleheart, Md.; and Waldemar De Bodisco, Russia. Young Bodisco is a nephew of the Russian Minister, Baron Ponthoz of the Prussian Ministry. The gladiating class consisted of but five students.

APPOINTMENTS BY THE PRESIDENT.—Amos S. Mathews, *to be deputy postmaster at Auburn, N. Y.*, in the place of W. C. Bradbury, removed.

Henry Wyckoff, *to be postmaster at Syracuse, New York*, in the place of H. Rapper, removed.

Robert Gamble, *to be postmaster at Erie, Pennsylvania*, in the place of *Andrew Scott*, removed.

Wm. Wilkins, *to be Minister to Russia*, vice Dallas, for the latter gives his resignation, to take place on the 1st of January next.

Henry Hubbard, *to be Chargé d'Affaires to Portugal*, vice Brent, resigned.

Samuel D. Ingham, *to be Collector, ex officio*, a Surveyor of Customs, in the city and kingdom of Texas, in the place of John H. Reagan, resigned.

Nicholas Brown, of New York, *to be consul for the city of Rome, in the State of Italy*, vice Dorsey, recalled.

David C. Bouvier, *deputy postmaster at Chicago, Illinois*, vice Wm. Stuart, whose commission has expired.

Joseph Shaffer, *to be postmaster at Carlisle, Pa.*, in the place of Daniel Miller, removed.

☞ A communication in the New Hampshire Patriot, states that there was recently a meeting of the citizens of Lisbon, N. H., of seven brothers of the name of Wood, whose united ages were a little more than 413 years, the average being 644 years. They had never all been together before, even in childhood; and now met for the last as well as the *first* time.

☞ It must be viewed as a curious circumstance, that the British Government at this moment are employing two natives of the United States, in connection with the Mission recently issued by the Colonials, of importance to be known. One is Dr. Peter Parker, and the other Mr. Bridgeman, both sent out by the American Foreign Missionary Society.

☞ We are pained to announce that Professor Magennis, an old inhabitant of Philadelphia, and a well known teacher of elocution, died on Wednesday week. He was an amiable and estimable man, with a mind stored with useful knowledge.

☞ The citizens of Lancaster District, South Carolina, propose to erect a suitable monument at Buford's battle ground, in that district, to the memory of those gallant men, who, under the command Col. Buford, of Virginia, left their homes and families for the purpose of aiding and assisting in the revolutionary struggle for independence.

☞ The second child born in Cincinnati still lives, and has not seen the middle age of life, while the population numbers 90,000 inhabitants! The Old Pioneer who first settled where Cincinnati now stands, when Ohio was a wilderness, "was then young and strong, and a throng of two millions of souls."

☞ The Delaware Journal announces that the Hon. Jonathan Roberts, of Pennsylvania, and Dr. Joseph R. Mosier, of Maryland, will deliver addresses before the Agricultural Society of New Castle county, at the annual exhibition in September next.

☞ Two citizens of Milledgeville, Ga., Mr. J. D. Alleman and Mr. John Haas, were severely injured on Wednesday of last week, by a premature discharge of a cannon, which was being fired in honor of Gen. Jackson's memory.

☞ The Hon. John Pope died at his residence in Washington county, Kentucky, on Saturday evening of last week. His death was very sudden—being caused by a stroke of paralysis.

☞ Mr. Astor, it is said, lost one hundred thousand dollars by the fire—about one sixth of his annual income. Poor fellow! For two months his pittance must be stopped.

☞ The editor of a Rockaye paper has been threatened with a flogging. He very quietly intimates that he may be found up stairs, and that it is "but forty feet to the bottom."

☞ David Kennison, one of the two old remaining pensioners of the war, has recently applied a visit to Racine, Wisconsin, week before last. He is said to be 96 years of age.

☞ John L. Dawson has been appointed Attorney for the United States, for the Western District of Pennsylvania, in the place of Wm. Lawrence, deceased.

☞ Mrs. Flora Tucker, wife of Lieut. Tucker, United States Dragoons, died at Fort Gibson, June 27. She was a niece of John Ross, of the Cherokee nation.

☞ James Lenox, Esq., has given $1,000 to the Widow and Orphan Fund of the Fire Department of New York, as a token of admiration of their conduct.

☞ Hon. Samuel Appleton, of Boston, has made another donation of $1,000 to the Boston Female Asylum—making three thousand dollars in all.

☞ The citizens of Charleston, S. C., have presented a set of silver plate to Wm. Ogilby, Esq., the British Consul at that port, as a testimonial of respect.

☞ It is stated that the Post Master General has removed Mr. Hyde from the appointment of Post Master at Galveston, Texas.

☞ The Detroit Advertiser says that Professor Whiting, of the University of Michigan, died at Ann Arbor, a few weeks since.

☞ The President of the United States has recognized Wilhelm Vogel as Consul for Prussia for the port of New Orleans.

## FROM OUR OWN Correspondent.

### FOREIGN GOSSIP.

*Visit of the King of Holland—Victoria's Jealousy—Review of Fleet—American Actors—Mr. Everett's Speech in Preston—Difficulty in Gambling in Paris—The Veteran Braham—Recent Deaths—New Bright Priest of the Jews—Railway Speculations—Wealth and Bubbles—Man with Wings—Miscellany.*

*Bristol, England, July 3, 1845.*

His Majesty, the King of Holland, is expected here next week. He has been visiting, and intends to reside in his own suite of apartments, to be prepared for him at Mivart's Hotel, and one of the most splendid suite of apartments of the kind in London. As for our youthful Queen, she declines, (so it is understood) visiting Paris while the country is in a little bit of tea-table scandal, which says that the real cause of absenting herself from Paris is—a determination not to expose Albert to the dangerous charms and fascinations of the ladies of the French Court. Latterly, the Queen has conducted herself with extreme discretion—and on a recent occasion, he was presented with an elegant diamond breast-pin, by Prince Albert, which he said his Secretary—Mr. Anson, of the Royal box. Miss Cushman is at the Princess's, Forrest is gone North: Bryant, the American Poet, and Everett, the American Minister, has recently distinguished himself by an eloquent and appropriate speech before the British Association for Advancement of Science, at the University of Cambridge. So you will readily perceive that your correspondent is not idle, from a dust in the island.” Mr. Everett is a great favorite here, even among the most distinguished circles.

I regret to observe that the Prince de Berges has been committed to prison in Paris, on a charge of forging checks on Baring's, for gambling house. Only think—a Prince to be tried for forgery! The untoward circumstance has created a sensation, as you may well imagine, a great sensation in the upper circles of the French metropolis—especially when it is remembered that he is in France, as Ex Minister, and that he makes no distinction between a prince and a banker's clerk, in their treatment. The Duke of Brogle, is carried on privately, as well as publicly, but in such a manner as to evade the law, to a considerable extent. The police are so wrought to corrupt the purest who ventures into the charmed circle of temptation, avarice, love, ruin, elopement, and sometimes suicide! Speculators there, frequently win and lose from 10,000 to 20,000 francs in a night. Gambling is, in fact, a rage, in Paris, which more or less pervades all ranks.

The veteran Braham is still singing, and to considerable audiences. He made his first appearance on the 12th of July, 1787, at the Royal Theatre, Goodman's Fields, London. At that time, Lona XVI., Lord North, Pitt, Franklin, Burke, Washington, Tom Paine, Lord Cornwallis, Rorne, Cowper, Mrs. Siddons, George III., and the Prince of Wales, were among the leading actors on the world's stage. Napoleon, Nelson, Byron and Scott, were then celebrities. They are all—all consigned to the silent tomb. Braham remains—the man of a by-gone age. Yet, in the course of nature, the voice which has charmed millions of delighted listeners must soon be silenced in the sleep of death. Braham will soon be numbered with the dead!

"The quickest meeting soonest part,
Built on the uncertain call the fleeting breath"

Gay Hamet's voice awoke the silent dead—
Or Flattery sooth the dull, cold ear of death!"

Within the last few days, this same felt declaimer matched that eminent lawyer and Attorney General, Sir William Follett, from the lusty scene. Also Mr. Somes, of London, said to be the most wealthy merchant or shipowner in the world. He began life as a poor boy, and died, at an advanced age, worth two millions of pounds sterling.

The Jews of England are making great preparations to receive and instal their newly elected High Priest, in the Rev. Dr. N. Adler, High Priest of Hanover. The ceremony is to take place in the great Synagogue, Duke's Place, London—and wardens or deputies from all the principal congregations in England and on the Continent, are expected to be present. The canopy under under which the High Priest is to walk to the altar, will be hung with jewels worth at least £15,000.

Some folks are lucky in those ticklish things, railway speculations. Mr. Hudson, of York, recently bought 5,000 shares of the Newcastle and Berwick Railway, on which he only paid 30 shillings each—£12 000. They now sell, and quid nunc, at £19 15s. each—so that he may realize a profit of £136,000 on that single transaction! Some are made rich by a turn of Fortune's wheel, and others become poor—as yesterday—thus, a very poor woman, named Caroline Boothby, living in an obscure alley in the Seven Dials, London, has just been declared by law, heiress to a fortune of £30,000, with immediate possession. Talking of wealth, there are now extant, in the Bank of England alone, in specie, in the vaults of the Bank of England: and no admirable has been the working of the branch system of Joint Stock Banks, that in all of them are from 50 to 80 per cent. above par. But depend upon it, that in the railways, a much more vast some ere long. Many of them are too much like the South Sea Bubble of more than a hundred years ago in England, or Law's Mississippi Scheme of the same period in France.

One John Roberts, of Colwyn, North Wales, has made unto himself wings, and actually flown, on several occasions, more than a hundred yards. At Mansfield, Mr. Richard Fowler, who had taken lunkdenin, and was evidently dead; has been restored by shocks of electricity. At Malvern, Mr. Richard Wilkins died on Monday week, from the effect of drinking cider, which had been conducted through a leaden pipe. Therefore, be cautious. At Preston, a number of Irish reapers, are reported to have belonged to the ancient Romans, and a quantity of coins bearing date A. D. 10, 100 and 1000, were dug up last week—going to the joy of antiquarians. I lament to notice several murders in Ireland, indeed the general state of the country assigns much anxiety. In England sixteen persons were executed for murder during the last half year—an unnecessary number. Mr. Smith, Proprietor of the Shooting Gallery, who was shot in July last, by the Hon. Mr. Townley, (acquitted on the ground of insanity,) died last week of his wounds. Two servants named Daniel Johnson and Hannah Brown, were discharged from their situations at the Bell and Crown Hotel, last week. The event so operated upon their minds, that both took poison. Hence died, and Johnson was saved with difficulty. But my chit-chat begins to assume a melancholy tinge. It is time, therefore, to lay down the pen.

## Fires.

SERIOUS CONFLAGRATION.—A fire took place in a field near Lake Champlain, a few days since, which swept over the country for miles, destroying down a dwelling, a barn with mills, 17,000 pieces of lumber, 3,000 logs, belonging to Messrs. Barnes & Travis; a saw mill, containing logs, 6,000 pieces of lumber, 200 logs belonging to Hon. N. S. Sterrs; two mills, dwelling, and barn, of John Ensign; five other mills in west Morrisah and Scroon, and much other property. Total loss estimated at $300,000. The fire extended eight miles, and took like the wind. No lives were lost, although there were many narrow escapes.

☞ On Friday evening, 11th ult., about 12 o'clock, a fire was discovered in the mills, extensive barns belonging to Elisha Warner, in Rutland, Vt., which, with his house were entirely consumed, together with nearly saved. The store adjoining, belonging to James Porter, was also consumed, together with a portion of his goods. There was a store situated south of the tavern house is burned—not insured. There were two dwelling houses destroyed, supposed not insured.

☞ On Monday morning week, about 4 o'clock, flames were seen issuing from the dwelling house of Mr. McKelvy, Sixth Ward, above 9th street. The flames had made considerable progress before the arrival of the engines.—Fears were also entertained for the safety of the factories

## Selected Poetry.

FROM THE HOWDAH CHARGER.

### CHILDREN.

BY PARK BENJAMIN.

Unto me there are no blessings,
Which high Heaven indulgent lends,
Denied to those to do all things
Of any little friends.

When they check me with sweet counsel,
Both in mother-language olde,
Or with their pretty broken English
Make my spirit glad.

Pure, confiding, free from cunning,
Free from even a shade of sin,
They, like the angels in their sphere,
Neither fall or spin.

Wicked tongues have not contended them,
Or the serpent, thunder, stung;
Or the demon, Envy, rended them,
Their green leaves among.

Parasites and false companions
Have not stole their guileless trust,
And their tenderest flowers and fairest
Trampled in the dust.

Dark suspicions, envy, scandal,
Friends to ruin and lean on thee,
Never subbed the innocent enjoyment
By their lamentable end.

Mother-love has fabled round them
Arms more soft than angels' wings,
And with sweeter accents lulled to sleep
Than an angel sings.

Father-love defending, fostering,
Leading, strengthening, cheering, thrown
Around them a magic circle
Or in deep repose.

Gentle darlings, spotless pearls,
Of my heart, strung a fleeting day,
Have I, neither tried or wary,
Joined their merry play!

I, a lonely man, am friendless,
Without some young children be,
Though my love for them be endless,
Large is theirs for me.

## Revolutionary Tales

FROM PETERSON'S NATIONAL MAGAZINE.

### THE YOUNG REBEL.

A Tale of the Carolinas.

BY J. MILTON SANDERS.

In a small farm-house, toward the close of the year 1780, sat an old man, his wife and only son. The face of the father appeared haggard as times he looked thoughtfully on the floor, and then he would gaze long and earnestly at his son, a fine, manly youth of twenty. At length he said,

"David, this is disastrous news from Camden. God knows what will become of the country now! Congress needs reorganizing that is capable—ah! me, I wish the old world I got in the French war had not been destroyed, for all, I should be now standing my musket, and marching to defend my country."

But the son and wife looked up at these words. The old lady ceased knitting and gazed sorrowfully at her boy, and it was evident, from the expression of her face, the patriotism and motherly affection were at variance in her bosom. The son, however, after contemplating his father's eye for a moment, turned confusedly away. The old man's brow darkened, and he said warmly,

"David, why do you no longer about the village when your country needs your services so much? Why, sir, I am ashamed of you. Twice before this have I spoken to you upon this subject, but you appear to have an spirit! What! will you see an tramplied upon by the brutal mercenaries of Britain, and still lie here supinely? For shame, David—for shame; I will not call you my son. Long since you ought to have been in the army!"

Joshua Lesbia, interposed the old matron, "David is not a youth, then, do not speak to him so harshly. He cannot feel what you feel, who have fought—ay often against our country's enemies—Joshua, he is but a boy."

"A boy, indeed, Deborah! such boys as David have already gained immortable laurels since the war commenced. I could name a host of them"—why, were it not for the hope of this land whence would be our army, which, I dare say, is one quarter composed of boys at David's age." The old man here paused, and it was the first subject word that he ever used to his boy.

David arose and left the room. He walked some distance apparently in deep thought.

"What will not woman do!" at last meditated—"here I have been lingering about the village when I should have been off long ago. And for what!—why to meet a pretty girl, and to listen to her nonsensical vows! As much as he myself agree!—what did he call me? was not coward! Now, I am sure I have given him that he has a son who possesses the spirit of his father. Away then with love, for I feel that I am called upon to sacrifice my dream! Ere a fortnight my father shall hear of me, or else I lose my life in saving the it!" And with this resolution he turned about and returned to the house.

When he reached home he sought the stables, saddled his horse, and mounting, rode off into a gallop which continued for several miles. At length he stopped and looked up to the window of a farm-house, and he fell between clustering trees. This was the residence of Mary Rainker, the mistress of his heart; they lights showed that the family had not retired, and he resolved to pay her a visit before his departure. She was alone when he entered, and a few words explained to her his determination. She burst into tears.

"Nay! Mary," he said, "you must not unman me. At first I resolved to leave you without a word; but I knew how much you dreaded my taking an active part in the struggle. But I could not be so cruel in deceit you without a word!"

"I will compose myself," said the fair girl, with an effort to smile. "I know I have been wrong to persuade you to stay; but you cannot imagine the misery I suffer on account of my brothers, and I could not bear to have you too encounter their danger. Both of them fell in the fatal defeat at Camden, I feel that every man is wanted by our country. Go, then, dearest, and may God be with you. My prayers shall attend you, night and day."

David pressed the new weeping girl to his bosom, snatched a hasty kiss at the sound of approaching footsteps, wrung her hand, and was gone.

The next day he left the neighborhood of his father's house, armed with a musket, and mounted on a sturdy horse. His destination was the American camp, then far to the northward; but as the intervening country was filled with the enemy, he knew there would be considerable address required to effect his purpose. Before his departure he saw a few of his old playmates, who promised to follow him as soon as possible.

Night found him near a lonely farm-house, to which he proceeded boldly in search of a lodging. At first the occupant received him coolly, but a chance argument convinced David that his host was a tory, he affected the same political creed, and was immediately warmly welcomed. The republist proceeded his ruder after supper, and insisted that David should join him in drinking the health of the young man did, taking care, however, not to indulge too freely, while the farmer, overjoyed to find what he supposed a new recruit for his party, drank copiously, and became more and more communicative. To his horror David soon learned that a party of Britains, led by a Major Wilmot, encamped for the night and unknowing, were to start early the next day, on an expedition to seize and hang the two Buckers, who had made themselves particularly obnoxious to the royalist leaders. David knew enough of the partisan warfare to be assured that no mercy would be shown by friends: he also knew enough of the character of the tories to suspect that some strong personal motive had led to the planning of so daring an expedition as the seizure of men possessing greater home. He accordingly set himself to discover, if he could, the cause of consternation the truth. Nor was it long before success crowned his adroit cross-questioning.

"Why, sure," said the farmer, "I believe there's a little revenge for a slight received from those Britains' master, mixed up with the major's desire to catch the Buckers. The girl is very pretty; they say, indeed, that the major was down here on a visit last year—before the war got to be so bloody—wanted to marry her, but she would have nothing to say to him. Ever since, he has vowed to make her rue the day. You may depend upon it, he will have her on his own terms now—and a pretty beauty it must be too any how, to prevent an honest republican from doing as he pleases in these rascally rebels. But master in the major, days," suddenly said his host, starting up, "I'll introduce you to him at once,—a merry fellow, you will find him—Lord love you, he is as brave as a lion."

David, though horrified at the diabolical plot he had heard, was by no means at a loss for something in order to learn further of the times' place, and find means, if possible, to circumvent them. The latter, therefore, on the major's hand warmly, pledged him immediately to a friendship, which was continued while the republist believe that he was anxious to join troop and take part against the rebels. This induced the major to be minutely naval, for he wished to secure as athletic a recruit himself. It was not long before a bargain had been concluded between the two. David resolved, however, to sign the agreement that night; he pretended that several others of his friends were dissatisfied, and desirous of joining the loyalists; and his object, he said, was to secure a commission for himself by inducing them to join. This tempting bait took: the major promised him a commission, and David signified his intention of setting forth, after he had taken a few hours rest, in order to have no time in gathering together his recruits.

The fraud of Discovery had been constantly before our here during the management of this negotiation, his success was well known; to many of the major's troop, and if any of them had spoken, his fellows' instant execution would have been inevitable. He considered that he had got off that night, as he had proposed to do, and then his brother officers would hear, and he would be free to remain till morning. What was his anguish to hear, on the morrow, that the major had been gone some hours, and was already on his way to the Buckers, with a troop. Dissembling his anxiety, David pretended to be ill, and mounting his horse, he rode slowly away. But when out of sight of the house he urged on a fierce pace which he continued till he came in sight of a come-road, where was a tavern. Here he stopped, and learned that the republist had not yet passed, and he forced to remain till morning. What was his anguish to hear, on the morrow, that the major had been gone some hours, and was already on his way to the Buckers, with a troop. Dissembling his anxiety, David pretended to be ill, and mounting his horse,